

# God Gave Rock N Roll To You II

Kiss  
Revenge

$\text{♩} = 70$

1

5 5-5-5-5 5-5-5 3 3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

6

5-5-5-5-5-5-5 3-3-3-3-3-3 3-3-3 3-3 3-3-3-3 5 5 3 1-1-1 1-1-1-1-1-1-1-1-1 3-3-3-3-3 3-3-3-3-3

10

5-5-5-5-5 5-5-5-5-5 3 3 3-3-3-3-3 3-5 2-2-3-5 3 3-2 5 5-3 2-3

15

1 4 1 3 3-6 3 3 3-2 5 5-3 2-3 1 1 1-1 3 1 1-1

22

1 3 1-1 6 6-6-5 8-6 6 6-6 1-1 1-1 3 1-1

27

6 6-6-5 8-6 6 3 3-3-3 3-5 3-5 3 2 3-2 5 5-3 2-3 1 1-4 1

32

3 13 12 6 3 3 3-2 5 5-3 2-3 1 1 6 6 3 1 1-1

38

1 3 1 1 6 3 5 6 6 6 1 1 3 1 1

43

6 6 6 6 5 8 6 5 3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 0 0 6

47

4 4 7 6 7 5 5 3 5 0 5 3 2 0 0 6 4 4 7 6 7 5 5 3 5 0 5 5

54

0 5 5 4 0 5 5 0 5 3 5 1 0 5 5 7 7

61

5 5 7 7 4 5

71

2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 3 5 3 3 3

74

3 5 2 3 5 2 3 5 3 2 3 2 5 5 3 2 3 1 4 1 3 3 6 3 3 3 2

80

5 3 1 6 6 3 3 2 5 3 2 3 1 4 1 3 3 2 5 3 1 6 6

88

The image shows a musical score for guitar, consisting of a standard staff and a fretboard diagram below it. The staff contains a sequence of notes: a quarter note G4, an eighth note G4 with a slash, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G#5, and a quarter note A5. The fretboard diagram below shows the corresponding fingerings for these notes: the first measure (G4) uses the 3rd finger; the second measure (G4 with slash) uses the 3rd finger; the third measure (A4) uses the 2nd finger; the fourth measure (B4) uses the 5th finger; the fifth measure (C5) uses the 3rd finger; the sixth measure (D5) uses the 2nd finger; the seventh measure (E5) uses the 3rd finger; the eighth measure (F#5) uses the 1st finger; the ninth measure (G#5) uses the 4th finger; and the tenth measure (A5) uses the 1st finger.