

Green Onions

$\text{♩} = 136$ ($\text{♩} = \overset{\text{3}}{\text{♩}}$)

1

1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1

The first system of music contains measures 1 through 6. The top staff is a bass clef with a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes in measures 1, 3, 5, and 6. The bottom staff shows a guitar tablature with a consistent pattern of 1-1-1-4 across all measures.

7

1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 3-3-3 1-3

The second system of music contains measures 7 through 13. The melody continues with eighth notes and a triplet. The guitar tablature follows the 1-1-1-4 pattern for measures 7-12, then changes to 3-3-3 1-3 for measure 13.

14

1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1

The third system of music contains measures 14 through 20. The melody continues with eighth notes and a triplet. The guitar tablature remains consistent with the 1-1-1-4 pattern for all measures in this system.

21

1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 3-3-3 1-3 1-1-1-4 1 1-1-1-4 1

The fourth system of music contains measures 21 through 27. The melody continues with eighth notes and a triplet. The guitar tablature follows the 1-1-1-4 pattern for measures 21-24, then changes to 3-3-3 1-3 for measure 25, and returns to 1-1-1-4 for measures 26-27.

28

1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1

The fifth system of music contains measures 28 through 34. The melody continues with eighth notes and a triplet. The guitar tablature remains consistent with the 1-1-1-4 pattern for all measures in this system.

35

1-1-1-4 1 1-1-1-4 1 3-3-3 1-3 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1

The sixth system of music contains measures 35 through 41. The melody continues with eighth notes and a triplet. The guitar tablature follows the 1-1-1-4 pattern for measures 35-38, then changes to 3-3-3 1-3 for measure 39, and returns to 1-1-1-4 for measures 40-41.

42

1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1

The seventh system of music contains measures 42 through 48. The melody continues with eighth notes and a triplet. The guitar tablature remains consistent with the 1-1-1-4 pattern for all measures in this system.

49

3-3-3 1-3 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1

56

1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 3-3-3 1-3 1-1-1-4 1

63

1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1

70

1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 3-3-3 1-3 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1

77

1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1

84

1-1-1-4 1 3-3-3 1-3 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1

91

1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1 1-1-1-4 1